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VOLUME XXXVII

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BY
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v. 37

## PREFACE

Fragments of twenty-three papyrus manuscripts have been assembled in this part, transcribed and annotated entirely by Mr. E. Lobel. They include small scraps of lyric verse, lines from tragedy and from old comedy (as well as commentaries on both these genres, which are rich in quotations), hexameter verses, a piece of a prose history of Egypt (published for the light its wording throws on a passage in Aeschylus), and a fragment of a pedigree of Theoxena, daughter of Agathocles.
Thanks are due to the Oxford University printer for the care taken over a difficult piece of type-setting, and to his staff for willing help in preparing photographs as a basis for the collotype reproduction done by the Cotswold Press. Mr. Richard Carden made the index.
P. J. PARSONS
J. R. REA
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## NUMBERS AND PLATES

| 2801 | I | 2813 | X |
| :---: | :---: | :---: | :---: |
| 2802 | V | 2814 | IV |
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| 2804 | I | 2816 | VI |
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| 2806 | II | 2818 | IX |
| 2807 | III | 2819 | VIII |
| 2808 | V | 2820 | IX |
| 2809 | VI | 2821 | III |
| 2810 | IV | 2822 | I |
| 2811 | VIII | 2823 | I |
| 2812 | VII |  |  |

## NOTE ON THE METHOD OF PUBLICATION

The method of publication follows that adopted in Part XXXV. As there, the dots indicating letters unread and, within square brackets, the estimated number of lost letters are printed slightly below the line. Corrections and annotations which appear to be in a different hand from that of the original scribe are printed in thick type. Square brackets [] indicate a lacuna, round brackets () the resolution of a symbol or abbreviation, angular brackets 〈〉 a mistaken omission in the original, braces \{\} a superfluous letter or letters, double square brackets $\llbracket \rrbracket$ a deletion, the signs ' ' an insertion above the line. Dots within brackets represent the estimated number of letters lost or deleted, dots outside brackets mutilated or otherwise illegible letters. Dots under letters indicate that the reading is doubtful. Letters not read or marked as doubtful in the literal transcript may be read or appear without the dot marking doubt in the reconstruction, if the context justifies this. Lastly, heavy Arabic numerals refer to Oxyrhynchus papyri printed in this and preceding volumes, ordinary numerals to lines, small Roman numerals to columns.

## NEW GLASSICAL FRAGMENTS

## 2801. Lyric (Alcman ?)

A scrap of no present value, but consistent as far as it goes with attribution to Alcman.

The writing is a good-sized upright bookhand, comparable with 1084, to be dated in the earlier part of the second century. The lection signs appear to be due to a different pen.

$$
\begin{aligned}
& \text { - ]. } \\
& \text { ]..[ ]..[ } \\
& \text { ]єтакоисонє } \\
& \text {.]ằocoua'a[]. . [ }
\end{aligned}
$$

5 ] vииоонєса̄тіаис!

$$
\text { ]. } \quad \pi o v[o \rrbracket] \operatorname{c\in v\rho []}] \ldots[
$$

L1. I seq. largely stripped 3 Of $\epsilon$ [ only the left-hand are $4 \cdot$, above the line the top of a loop $]$. $[$, on a a narow proiection the tops of letters, of which bases on a single fibre below; e.g.
5 Below $a$ ink representing a letter
followed by a circle, and this by a dot level with their tops
 or sign relating to the following line $\frac{6] \text {, the lower part of a stroke curving down rom leet; }}{}$ e.g. $\mu$ Of $\pi$ only the fect Above the cancelled $\quad$ The ink above the line before $\neq 1$ oc is consistent with $\theta$ and $I$ have therefore considered the 4 The ink above the line before $\tilde{\text { Uloc }}$ is consistent with $\theta$ and 1 have therefore considered the
.


 Lysistr. 1002, 1148 .
 quotation, Stesich. 223, 2 PMG.

6 The cancelled o represents an indispensable vowel, which must have been written above, where the surface is destroyed.
2802. On Algman?

The mention of Alcman, whose name is to be recognized in two places (11. 5,17 ), and the prima facie acceptability of the hypothesis that his date is one of the subjects treated, make it reasonable to see in this scrap remains of a life of or a commentary on this poet, but too much is lost for any coherent information to be extracted from it. I see no trace of what is a favourite topic in other places where his life is discussed, whether he was a Lydian or a Spartan, though someone's marpic is mentioned at 1. 13 . C 6233

